

# The Truth of The Origin of The Universe (Creation, Science Fiction or Science Madness?) Volume-1

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#### **Product Description**

How Did the Universe Come To existence? The debate between creationism and scientific theories of the origin of the universe has been an ongoing and contentious one. On one side, we have the belief in a divine Creator who is responsible for the creation of the world in six days, as described in the Bible. On the other side, we have scientific theories such as the Big Bang, which posits that the universe began with a massive explosion around 13.8 billion years ago. For those who adhere to the belief in a creator, the concept of a six-day creation holds immense significance. This belief is rooted in faith and is a fundamental tenet of many religious traditions. The idea that a higher power carefully constructed the universe, day by day, is a source of comfort and meaning for many people. Some may argue that the Big Bang theory is nothing more than science fiction or science madness, dismissing it as a fanciful and unsubstantiated idea. Chapter covered in This Book: 1. The Universe. 2. Something Came Out of Nothing. 3. The Mystery of Gravity. 4. The Evolution of the Big-Bang. 5. The Hypothesis of Multiverse. 6. The hypothesis of Multiverse. 7. The Mystery of Our Unique Earth.

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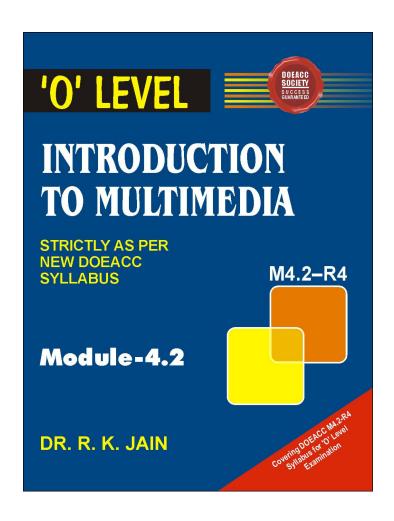
CHAPTER 1: THE UNIVERSE. CHAPTER 2: THE EVOLUTION OF THE "BIG BAND". CHAPTER 3: THE ORIGIN OF THE UNIVERSE. CHAPTER 4: THE HYPOTHESIS OF MULTIVERSE. CHAPTER 5: THE MYSTERY OF GRAVITY. CHAPTER 6: THE MYSTERY OF OUR UNIQUE EARTH.



#### **Author**

Dr. Sabrie Soloman, Ph.D, Sc.D., MBA, PE- he is the Chairman & CEO of American Senso Rx, Inc., USA; Founder of Advanced manufacturing Technology Post Graduate Studies at Columbia University, NY, USA; Professor of Advanced Technology at Columbia University Dr. Soloman Authored numbers of technical books published and translated worldwide: Sensors Handbook (2 Editions, Sensors and Control Systems in Manufacturing (2 edition); Affordable Automation; introduction to Electromechanical Engineering; Modern Welding Technology; 3D Printing Technology; 3D Bioprinting Technology & Design to name a few. Dr. Soloman holds numerous patents, Technical Awards, and several US Product Registrations. Dr. Soloman is considered an international authority on advanced manufacturing technology, robotics, biomedical engineering, pharmaceuticals, and automation in the microelectronic, automotive, beef, pork, poultry industries. He has been and continue to be instrumental in developing and implementing several industrial and modernization programs through the United Nations to Europe, Asia and African Countries. He is the first to introduce and implement unmanned flexible synchronous/asynchronous manufacturing systems in the microelectronic and the meat industries, and the first to incorporate advanced vision technology in wide array of robot/ microrobot manipulators. Dr. Soloman was selected to deliver the Us presidential closing address "innovative Remote Sensors Technology", at the universal Design Conference", New York, USA. Dr. Soloman was the President of the International Christian Union at New Castle-Upon-Tyne University. He debated the "Origin of the Universe" before numerous attendees presenting his case against intellectuals and proponents of Big Bang's Singularity in Great Britain.





# 'O' LEVEL Introduction to Multimedia

**Author:** R.K. Jain

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#### **Product Description**

Written strictly according to the syllabus for M4.2-R4 paper of 'O' Level as prescribed by DOEACC examination, it covers various topics of multimedia, its applications, creation and usage. Topics like fonts, hypertext, images, audio and video formats are also covered. also how these are combined to create a good-looking multimedia application. Each topics is covered in a separate chapter answer has questions based on the pattern suggested by DOEACC. Students reading this book and solving all the questions given with the chapters and the sample papers as the end of it are sure of getting through the exams. Special features of the book are review question at the end of each chapter, Sample papers at the end of the book, Glossary and index is provided too, wherever necessary topics are explained with screen shots.



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**Chapter 1:** Introduction to Multimedia.

**Chapter 2:** Computer Fonts and Hypertext.

Chapter 3: Audio Fundamentals and Representations.

Chapter 4: Image Fundamentals and Representations.

Chapter 5: Video and Animation.

**Chapter 6:** Multimedia Authoring.

**Chapter 7:** HTML Basics.

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#### **Author**

**R.K. Jain** Dr. R.K. Jain studied at IIT Powai and submitted his thesis for Ph. D at IIT Delhi. He has held various important posts in the past. At present he is advisor to various universities on setting up of a computer department and setting up of the syllabus for the same. With his knowledge of the various computer topics, he is and ideal choice for writing these kinds of books.

