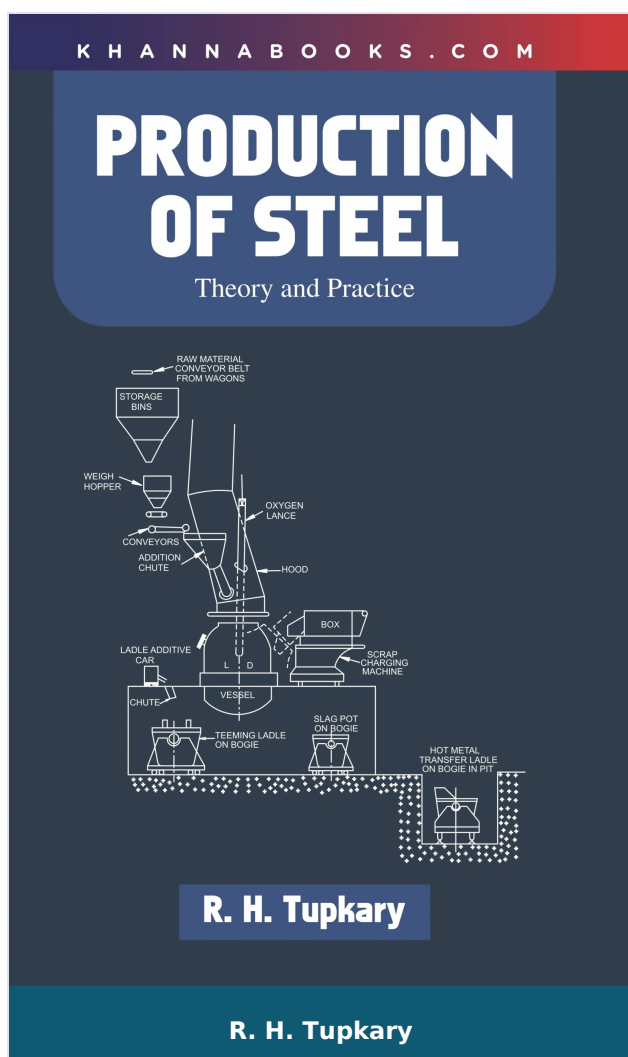




## Production of steel (Theory and Practice)

|                         |                                                       |
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| <b>Author :</b>         | R. H. Tupkary                                         |
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## Product Description

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Production of steel (Theory and Practice) "A good slag maker is a good steel producer" "In engineering and technology what can not be measured can not be controlled to improve the quality".

After getting proper training at the university of Melbourne in the field of iron and steel making, in the period 1962-65, and after working as faculty member at Banaras Hindu university , first as lecturer and then as reader, Dr. RH Tupkary moved to visvesvaraya National institute of technology, Nagpur as professor, in 1970. He wrote the book titled "introduction to modern steelmaking" when he was confined in Nagpur central jail during the emergency of 1975-1977. It was the first ever book on steelmaking written in independent India. It was extremely well appreciated then and since then till to date for over 44years now. It was designed to cater to the needs of Indian students of metallurgical engineering and practicing steel makers, in those days. But it was very well received all over the world. The title and therefore the contents were so chosen that it was the introduction to the subject in those days, when steel was made in India more as an art rather than based much on the science and technology. It was because the steelmaking technology was still in its infancy in India at that time. The production was also not much. The steelmakers then worked in steel industry more as operators than scientists.

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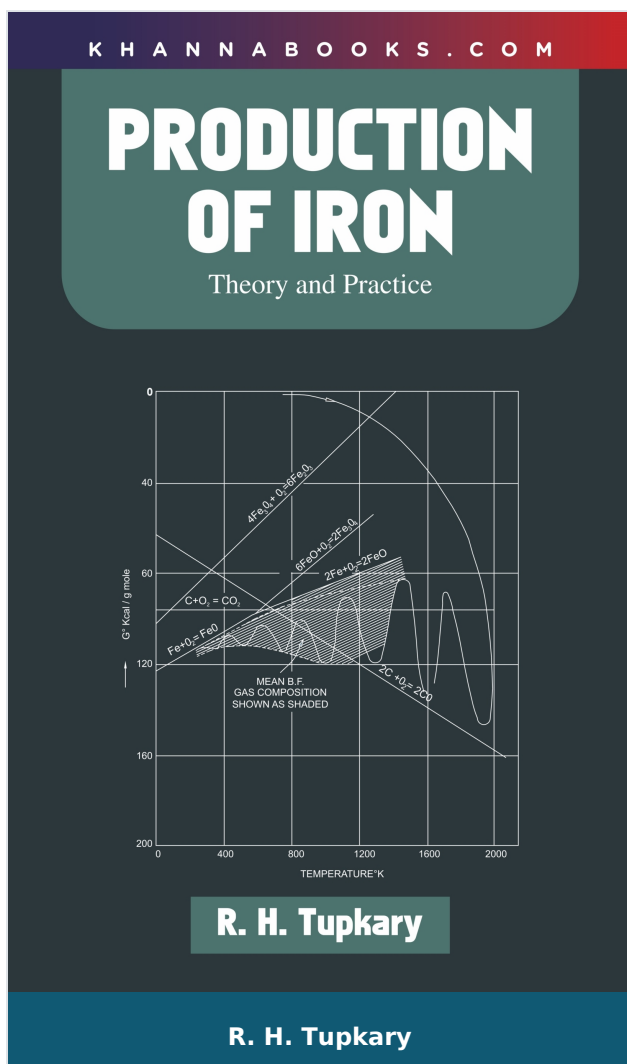
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## Author

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### R. H. Tupkary

Dr. R. H. Tupkary graduated in Met. Engg. from Banaras Hindu University in 1959 in first class and was placed at third position in merit list. He completed M.Eng.Sci. and Ph.D. from University of Melbourne in 1963 and 1966 respectively. He worked as a lecturer in Met. Engg. during 1959-62 and Reader during 1966-1970 period in BHU and then joined Visvesvaraya Regional College Engineering, Nagpur as Professor and later became head and voluntarily retired in 1994. Dr. Tupkary is a recipient of Binani Gold Medal of Indian Institute of Metals in 1972 and Distinguished Alumnus Award of BHU in 1988. He has published several technical papers and is more known for his two books, one on Steel Making and the other on Iron Making which are very popular textbooks of the subjects since 1977. Out of these two books, "Steel Making" was written when he was confined in Nagpur Central Jail during the emergency period of 1975-77. During his tenure as professor in VRCE, he was actively associated with Nagpur University, through its various academic and administrative bodies as their elected member. He has also worked as Managing Director of one Marathi daily published from Nagpur during the period 1994-97. He is committed social worker and is associated with varieties of such activities at and around Nagpur.



## Production of Iron (Theory and Practice)

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Production of iron (Theory and Practice)"A good slag designer is essential for production iron efficiently" "In engineering and technology what can not be measured can not be controlled to improve the quality"

After getting proper training at the university of Melbourne in the field of iron and steel making, in the period 1962-65, and after working as faculty member at Banaras Hindu university , first as lecturer and then as reader, Dr. RH Tupkary moved to visvesvaraya National institute of technology, Nagpur as professor, in 1970. He always wished to write books on iron and steel making but being very busy in RSS activities he could not find time to do that. What prevented him from writing the book, He wrote the book titled “introduction to modern steelmaking” when he was confined in Nagpur central jail during the emergency of 1975-1977. It was the first ever book on steelmaking written in independent India. It was extremely well appreciated then and since then till to date for over 44years now. It was designed to cater to the needs of Indian students of metallurgical engineering and practicing steel makers, in those days. But it was very well received all over the world. The title and therefore the contents were so chosen that it was the introduction to the subject in those days, when steel was made in India more as an art rather than based much on the science and technology. It was because the steelmaking technology was still in its infancy in India at that time. The production was also not much. The steelmakers then worked in steel industry more as operators than scientists.

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### **R. H. Tupkary**

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