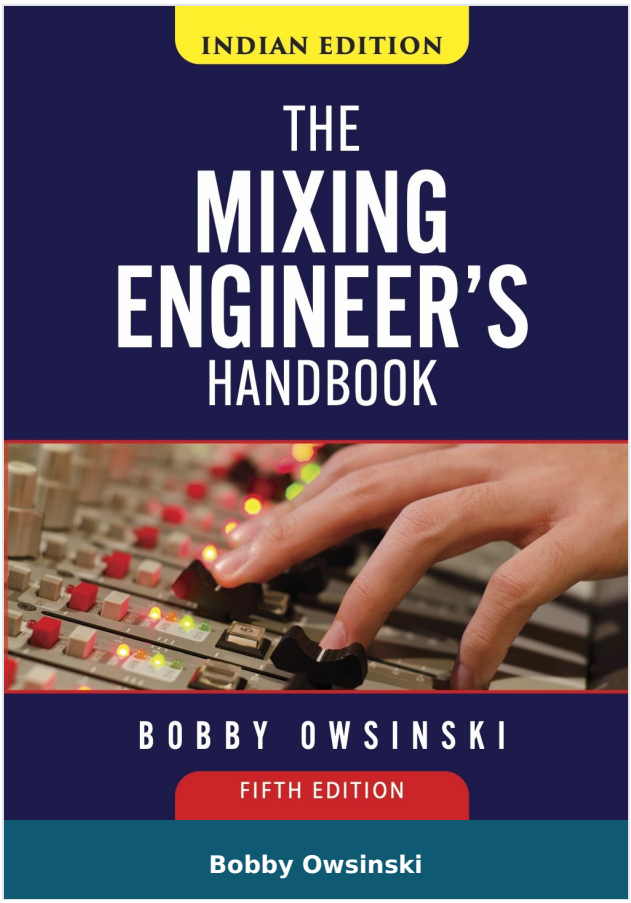


The Mixing Engineer's Handbook (Indian Edition)

Author :	Bobby Owsinski
ISBN 13 :	978-93-55389-15-2
ISBN 10 :	9355389159
E-ISBN 13 :	978-93-55389-15-2
Edition :	Fifth Edition
Pages :	397
Type of book :	Physical
Year :	2025
Language :	English
Publisher :	Khanna Publishing House
M.R.P :	Rs 898.00
Categories :	Emerging Technologies, Book Store
Condition Type :	New
Country Origin :	India

Khanna Publishing House

4C/4344, Ansari Road, Daryaganj, New Delhi-110002

Email: contact@khannabooks.com | Tel: 011-2324 44 47 - 48 | Mobile: +91-99109 09320

Product Description

For more than two decades, The Mixing Engineer’s Handbook has been the best selling and most respected resource in the art of music mixing for seasoned professionals and enthusiastic beginners alike. Today’s home studio is just as powerful as any commercial

Studio, but it’s the techniques that the top mixers use that separate their work from what most musicians, songwriters or artists can produce without that knowledge. In the fully updated 5th edition of the Handbook, you’ll find all the fundamentals and advanced techniques used by the pros to create the music you love.

Guaranteed to help you get a great mix regardless of your gear, environment or the kind of music you work on, you’ll find your mixing chops better with each chapter.

Topics include

. Three new mix build techniques for better balances and faster mixes

. A new method for setting compressors to breathe with the pulse of the song for more punchy and powerful mixes

. A look at the latest intelligent processor plugins designed to make the difficult tasks of mixing easier

. Editing techniques with playlists in mind to make your mixes more streaming-ready

. A totally new chapter on immersive audio including a primer for mixing in Dolby Atmos

. Headphone mixing and room calibration technology tips and much more

The book also features new interviews with some of the most successful and celebrated audio mixers from all different music genres, as well as a bonus website with 12 additional interviews not found in the book.

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Learn the art of mixing from start to finish, and pick up tips and techniques from the pros, with the Mixing Engineer’s Handbook, Fifth Edition.

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Bobby Owsinski is one of the bestselling authors in the music industry with 24 books that are staples in audio recording, music and music business programs in colleges around the world, including the Mixing Engineer’s Handbook, The Music Producer’s Handbook, Music 4.0: A Survival Guide for Making Music in the Internet Age, and more. He’s also a contributor to Forbes covering the new music business, his popular production and music industry blogs are over 8 million visits, and he’s appeared on CNN and ABC News as a music branding and audio expert. Visit BobbyOwsinskiBlog.com, his music industry blog

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