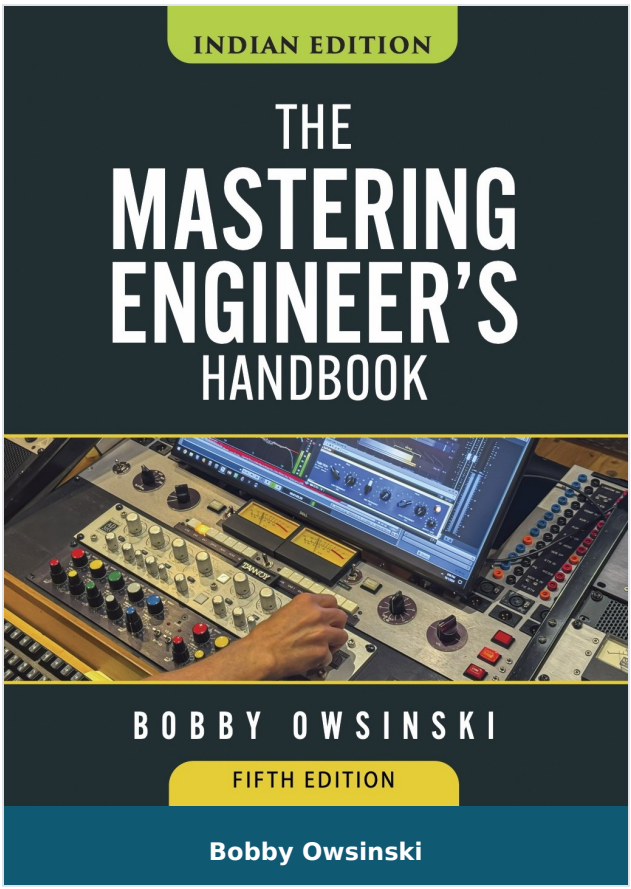


The Mastering Engineer's Handbook (Indian Edition)

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Product Description

Self-Mastering Made Simple with Insider Secrets- Expert Advice from The Pros

Audio mastering remains the essential final step in the audio production process, where the recording ‘s final mix is polished and prepped for release and distribution. In this thoroughly updated fifth edition of Bobby Owsinski’s classic The Mastering Engineer’s Handbook, you’ll find the latest insights and techniques for creating professional-grade, well-mastered recordings.

With the growing availability of powerful, cost-effective mastering plugins and online services, today’s musicians and engineers have more resources than ever at their disposal. However, the challenge remains in understanding these tools and using them effectively. This newly redesigned edition not only covers the fundamentals of mastering but also drives into advanced techniques for both self-mastering or preparing your mix for professional mastering, using the latest developments in technology and industry trends. Whether you’re a seasoned pro or just getting started, this handbook will guide you through the entire mastering process with clarity and precision.

Topics Include:

. The simple technique for making a competitive-level master

. A brand-new chapter dedicated to the latest mastering plugins and how you can get results like a pro

. A new chapter on online mastering services and how to get the best results from them.

. An updated look at the latest in vinyl mastering, including the new eco-minded pressing options.

. A new chapter on mastering immersive audio formats like Dolby Atmos and Sony 360RA

. 7 new interviews with the hottest master engineers

. Everything you wanted to know about LUFS levels, including when they’re important and when to ignore them

, Understanding the gap between your work and professional mastering results

. A new Takeaways section at the end of each chapter to highlight the key points

The book also includes exclusive interviews with some of the most sought-after master engineers in the industry, who share their personal techniques and insider tips. Their expert advice will guide you in mastering your music with confidence, creativity, and precision.

Give your tracks the professional edge they deserve with the invaluable expertise offered in The Mastering Engineer’s Handbook, Fifth Edition.

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Bobby Owsinski

Bobby Owsinski is one of the bestselling authors in the music industry with 24 books that are staples in audio recording, music and music business programs in colleges around the world, including the Mixing Engineer’s Handbook, The Music Producer’s Handbook, Music 4.0: A Survival Guide for Making Music in the Internet Age, and more. He’s also a contributor to Forbes covering the new music business, his popular production and music industry blogs are over 8 million visits, and he’s appeared on CNN and ABC News as a music branding and audio expert. Visit BobbyOwsinskiBlog.com, his music industry blog at Music3Point0.com, his podcast at BobbyOlnnerCircle.com, and his website at BobbyOwsinski.com.

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