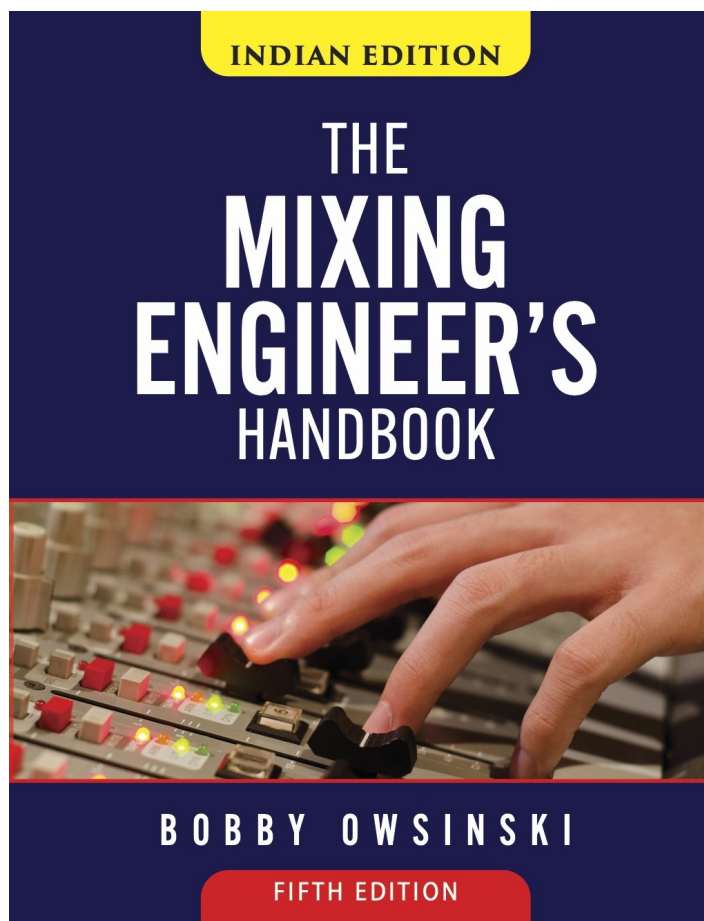




The Mixing Engineer's Handbook (Indian Edition)

Author :	Bobby Owsinski
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Product Description

For more than two decades, The Mixing Engineer's Handbook has been the best selling and most respected resource in the art of music mixing for seasoned professionals and enthusiastic beginners alike. Today's home studio is just as powerful as any commercial Studio, but it's the techniques that the top mixers use that separate their work from what most musicians, songwriters or artists can produce without that knowledge. In the fully updated 5th edition of the Handbook, you'll find all the fundamentals and advanced techniques used by the pros to create the music you love. Guaranteed to help you get a great mix regardless of your gear, environment or the kind of music you work on, you'll find your mixing chops better with each chapter. Topics include . Three new mix build techniques for better balances and faster mixes . A new method for setting compressors to breathe with the pulse of the song for more punchy and powerful mixes . A look at the latest intelligent processor plugins designed to make the difficult tasks of mixing easier . Editing techniques with playlists in mind to make your mixes more streaming-ready . A totally new chapter on immersive audio including a primer for mixing in Dolby Atmos . Headphone mixing and room calibration technology tips and much more The book also features new interviews with some of the most successful and celebrated audio mixers from all different music genres, as well as a bonus website with 12 additional interviews not found in the book. Learn the art of mixing from start to finish, and pick up tips and techniques from the pros, with the Mixing Engineer's Handbook, Fifth Edition.

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Author

Bobby Owsinski is one of the bestselling authors in the music industry with 24 books that are staples in audio recording, music and music business programs in colleges around the world, including the Mixing Engineer's Handbook, The Music Producer's Handbook, Music 4.0: A Survival Guide for Making Music in the Internet Age, and more. He's also a contributor to Forbes covering the new music business, his popular production and music industry blogs are over 8 million visits, and he's appeared on CNN and ABC News as a music branding and audio expert. Visit BobbyOwsinskiBlog.com, his music industry blog at Music3Point0.com, his podcast at BobbyOInnerCircle.com, and his website at BobbyOwsinski.com.



The Mastering Engineer's Handbook (Indian Edition)

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Product Description

Self-Mastering Made Simple with Insider Secrets- Expert Advice from The Pros Audio mastering remains the essential final step in the audio production process, where the recording 's final mix is polished and prepped for release and distribution. In this thoroughly updated fifth edition of Bobby Owsinski's classic The Mastering Engineer's Handbook, you'll find the latest insights and techniques for creating professional-grade, well-mastered recordings. With the growing availability of powerful, cost-effective mastering plugins and online services, today's musicians and engineers have more resources than ever at their disposal. However, the challenge remains in understanding these tools and using them effectively. This newly redesigned edition not only covers the fundamentals of mastering but also drives into advanced techniques for both self-mastering or preparing your mix for professional mastering, using the latest developments in technology and industry trends. Whether you're a seasoned pro or just getting started, this handbook will guide you through the entire mastering process with clarity and precision. Topics Include: . The simple technique for making a competitive-level master . A brand-new chapter dedicated to the latest mastering plugins and how you can get results like a pro . A new chapter on online mastering services and how to get the best results from them. . An updated look at the latest in vinyl mastering, including the new eco-minded pressing options. . A new chapter on mastering immersive audio formats like Dolby Atmos and Sony 360RA. 7 new interviews with the hottest master engineers . Everything you wanted to know about LUFS levels, including when they're important and when to ignore them , Understanding the gap between your work and professional mastering results . A new Takeaways section at the end of each chapter to highlight the key points The book also includes exclusive interviews with some of the most sought-after master engineers in the industry, who share their personal techniques and insider tips. Their expert advice will guide you in mastering your music with confidence, creativity, and precision. Give your tracks the

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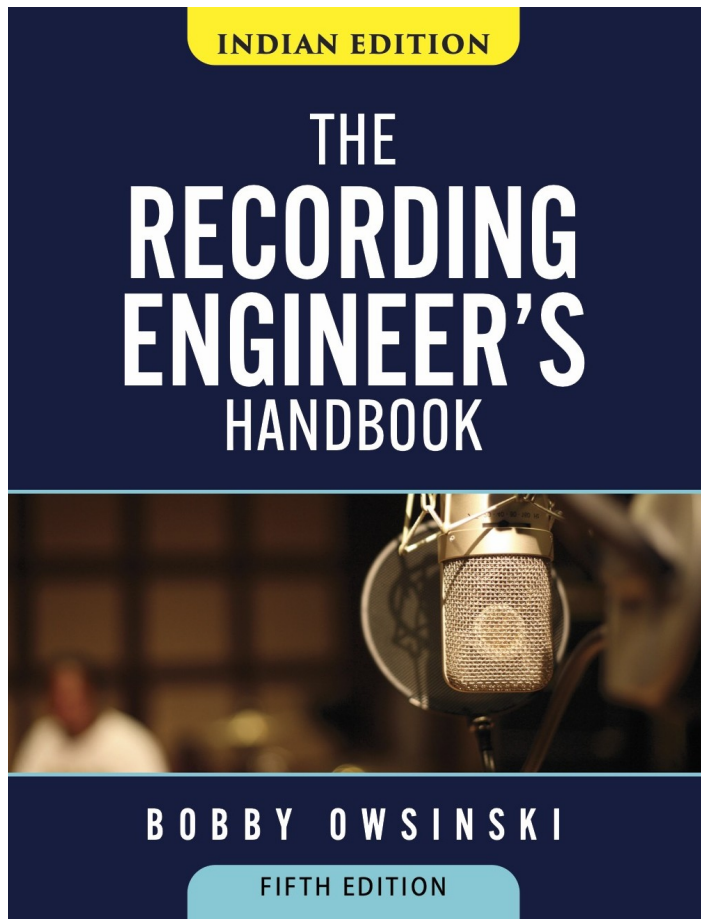
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Product Description

The Recording Engineer's Handbook by Bobby Owsinski has become a music industry standard found in studios all over the world, and this fully updated fifth edition once again offers the most comprehensive and up-to-date overview of the art of audio recording. Written with today's technology and workflows in mind. The Recording Engineer's Handbook Fifth Edition is a must-have resource for anyone interested in recording either in their home or a commercial studio. In the book's first section, you'll learn everything from how microphones work to specific techniques for recording drums, individual instruments, vocals and much more. In the second section you'll benefit from the wisdom and down-to-earth practical advice offered by a host recording professional including all-time greats like Al Schmitt, Eddie Kramer, Sylvia Massy and many others. Topics include: Besides the ever-popular sections on recording gear, gain staging and levels, recordings for just about any instrument, and interviews with some of the world's most honored recording engineers, this 5th edition contains new topics like.. The latest in recording and microphone technology . An overview of modeling microphones . A complete overview of immersive recording techniques . A new section on cleaning and disinfecting your microphones . The latest recording methods for drum sounds and individual instruments . Home studio recording techniques . And four new interviews with top engineers. Learn the art of recording with renowned author, teacher, producer and engineer Bobby Owsinski, and, in the interviews, explore the creative processes behind not only today's hits but the classic cuts we've enjoyed for years. See for yourself why the Recording Engineer's Handbook, Fifth Edition is the book that's a standard text in college music production courses all over the world.

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Author

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