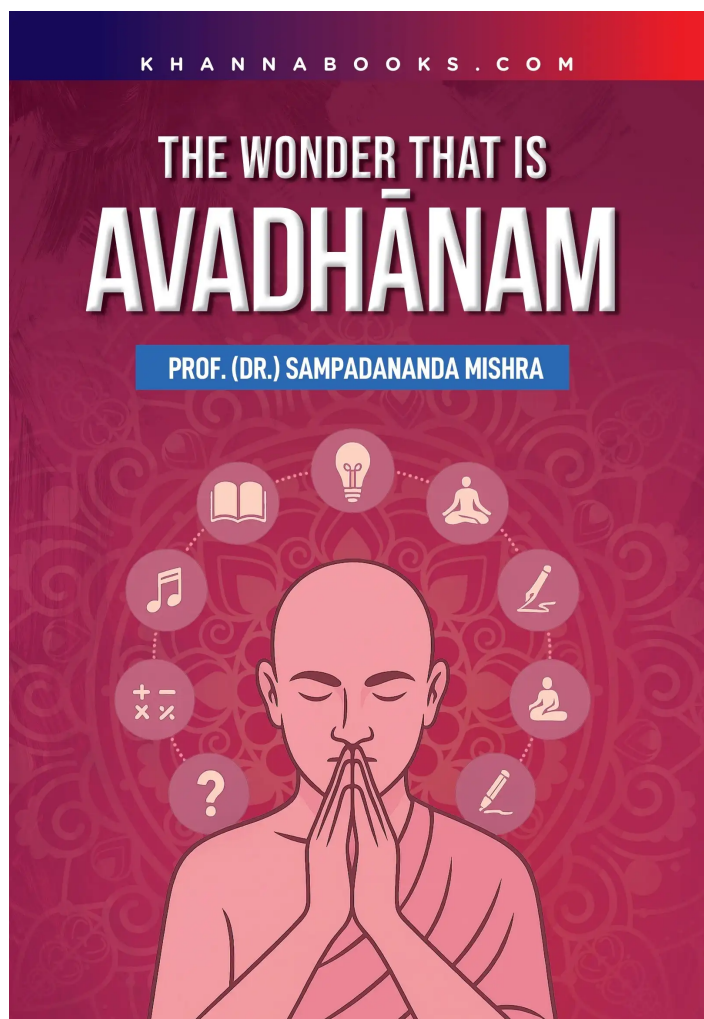




The Wonder That is Avadhānam

Author :	Sampadananda Mishra
ISBN 13 :	978-93-55385-15-4
ISBN 10 :	93-55385-15-3
E-ISBN 13 :	978-93-55385-15-4
Edition :	1
Pages :	82
Type of book :	Paperback
Year :	2025
Language :	English
Publisher :	Khanna Publishing House
M.R.P :	Rs 199.00
Categories :	Education & Knowledge Systems
Condition Type :	New
Country Origin :	India

Product Description

The year 2000 holds a special place in my heart because that's when I first discovered something truly magical – Avadhāna. It happened during a seminar in Pondicherry, and little did I know that this art form would become a source of inspiration and wonder in my life. I was part of the team organizing an Avadhāna program, and my job was simple. But what unfolded on that day was anything but ordinary. Avadhāna, which once seemed like a distant and mystical concept, came alive before my eyes, challenging my skepticism and leaving an unforgettable impression. Watching the Avadhāna performance was like witnessing a breathtaking dance of the mind. The performer's skill, speed, and brilliance pushed the boundaries of what I thought was possible. It was more than just a show; it was a journey into a world where intellect and creativity danced together in perfect harmony. Since that day, my life has been a journey of exploration into the art of Avadhāna. I felt a deep connection and a need to share its wonders with the world. I realized there was a missing piece—a book that could introduce Avadhāna to those curious about it, a guide for those wanting to understand its essence. As I delved into the details of Avadhāna, I discovered not just a skill but an endangered art form in need of recognition. It became clear that the survival of Avadhāna depended on creating awareness—helping people see its beauty, challenges, and importance in our cultural heritage. In my quest to understand Avadhāna, I stumbled upon the remarkable life of Vasishtha Ganapati Muni, a true master of Avadhāna. His ability to perform Avadhāna was extraordinary, and learning about his life became a fascinating part of my exploration. His anecdotes of

Table of Contents

Preface Chapter 1 A Glimpse into the Age -Old Art of Avadhanakala Chapter 2 Shedding Light on the Journey to mastering the mind Chapter 3 The Origin and Evolution of the Art of Avadhana Chapter 4 Types of Avadhana Chapter 5 Ashtavadhanam Chapter 6 Exploring Various Unique Avadhana Feats Chapter 7 Ghantavadhanam A Symphony of mind and sound Chapter 8 Netravadhanam Unveiling the Marvels of Human Communication Chapter 9 Gitavadhanam the Spectacle of intellectual Brilliance Chapter 10 Yogasutradadhanam Chapter 11 Amarakosavadhanam A Fascinating Display of mental Acuity Chapter 12 Chitrkalavadhanam the Artistic Symphony of imagination Chapter 13 Sangitageyadhara the Spontaneous Symphony of Poetry and Music in Avadhana Tradition Chapter 14 Taala Avadhana the Art of Rhythmic Mastery in Karnataka Classical Music Chapter 15 Ganitavadhanam A Mathematical Marvel Chapter 16 Some activities based on Sanskrit Sound Chapter 17 Some of the Famous Avadhanis of the present Time Chapter 18 Conclusion Appendix 1 List of Questions asked during the sahasravadhana Performed by Muni Ajitchandra Sagar Appendix 2 Swami Vivekananda on Concentration Appendix 3 Vaisistha Ganapati Muni - An Avadhani Par Excellence Suggested Reading



Author

Dr. Sampadananada Mishra, a distinguished scholar in Sanskrit and Indian Knowledge Systems (IKS), has dedicated his life to the study, preservation, and propagation of India's rich linguistic and philosophical heritage. He holds a BA and MA in Sanskrit from Utkal University, where he also completed his Ph.D. with a dissertation on the evolution of the Sanskrit language, inspired by Sri Aurobindo's perspectives. Dr. Mishra is renowned for founding the World's first 24-hour Sanskrit radio channel, Divyavani Sanskrit Radio, in 2013, and for his role as Associate Editor of the ' Collected Works of Vasishtha kavyakantha Ganapati Muni; a landmark twelve- volume publication . His contributions to Sanskrit have earned him several prestigious awards, including the President's Maharshi Badarayana Vyasa Samman and the Sri Aurobindo Puraskar 2024. His Career has been marked by a passionate commitment to ensuring that Sanskrit and IKS flourish within both academic and cultural landscapes.

