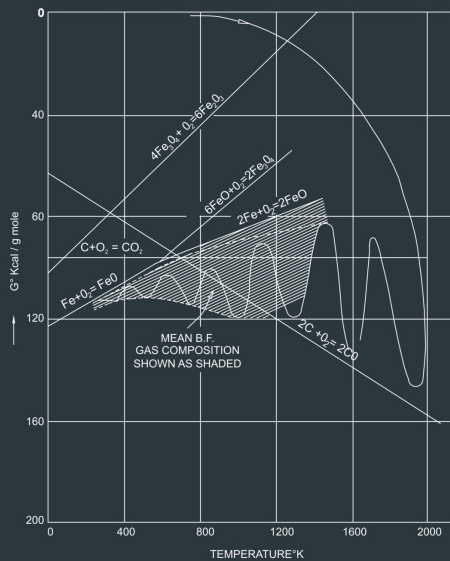


K H A N N A B O O K S . C O M

# PRODUCTION OF IRON

Theory and Practice



R. H. Tupkary

## Production of Iron (Theory and Practice)

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## Product Description

Production of iron (Theory and Practice)"A good slag designer is essential for production iron efficiently" "In engineering and technology what can not be measured can not be controlled to improve the quality" After getting proper training at the university of Melbourne in the field of iron and steel making, in the period 1962-65, and after working as faculty member at Banaras Hindu university , first as lecturer and then as reader, Dr. RH Tupkary moved to visvesvaraya National institute of technology, Nagpur as professor, in 1970. He always wished to write books on iron and steel making but being very busy in RSS activities he could not find time to do that. What prevented him from writing the book, He wrote the book titled "introduction to modern steelmaking" when he was confined in Nagpur central jail during the emergency of 1975-1977. It was the first ever book on steelmaking written in independent India. It was extremely well appreciated then and since then till to date for over 44years now. It was designed to cater to the needs of Indian students of metallurgical engineering and practicing steel makers, in those days. But it was very well received all over the world. The title and therefore the contents were so chosen that it was the introduction to the subject in those days, when steel was made in India more as an art rather than based much on the science and technology. It was because the steelmaking technology was still in its infancy in India at that time. The production was also not much. The steelmakers then worked in steel industry more as operators than scientists.

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## Author

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Dr. R. H. Tupkary graduated in Metallurgical Engineering from Banaras Hindu University in 1959 with distinction . He obtained Master of Engineering Science in 1963 and Ph. D in 1966 from University of Melbourne. He worked as Lecturer and Assistant Professor in BHU and as Professor and Head in VNIT, Nagpur(India) from where he voluntarily retired 994. Thereafter he worked as Managing Director of Marathi 'Tarun Bharat ' in Nagpur.

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